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cently dirty to commend it to the seeker after the ureal.

Her name, she told him, was Mabel Evelyn Manton, but she signed M. E. Manton in a manish hand to the tales she submitted to the magazines and sought to be manish, as all bachelor girls should be.

She faintly hungered for companionship, and each evening (Thurston worked on an evening paper and was off the early shift at 4 o'clock) found them at the same table in the Terrier. Here she brought her manuscript for review, he told her hopes and fears. When the index of novelty seeking society grew oppressive, they moved on to the Blue Ostrich, in Thompson street, conducted by an old black man, who gave them Mary-laid chicken instead of goulash, and a corn pone instead of bread sticks.

They were going home one night about six months after their first meeting when Thurston proposed. His salary had been raised \$5 a week, and in the light of his hold over that he thought that with economy he could undertake the support of a family, if only she would consent. He was a manly, straightforward fellow, and his avowal of love was the sort that would appeal to any good woman. They had been walking uptown and were resting on one of the benches in Washington square.

She regarded him wistfully for awhile. Her face went first white, then red, and then she studied her expression, was torn between exultation and fear. A tremendous upheaval was going on within. Love was struggling with some intruder, and the conflict was sharp.

When at last she spoke, there were tears in her eyes. "I'm so sorry, Jack," she said softly. "I do love you; I really do, but it would kill my career. I have come here to work and win. Marriage would spoil all my chances."

Thurston mentally considered careers to a place where they would be very apt to shrivel up and gave voice to many arguments, but all in vain. Mabel's head was filled with all the nonsense written about Bohemia and the necessity for being a bachelor girl if one would succeed in literature. Her mind was set upon success, and she never realized that she was starving soul and brain by living in a makeshift apartment and eating with the bohemians, where the worst of food was supposed to atone for a lack of food.

Against this fixed idea even the argument of her own heart was unavailing, and when they resumed their stroll homeward the best promise Thurston could get from her was that when fortune came to both she would marry him.

Beyond a warmer handclasp when they met and parted no allusion was made to the incident for several weeks. Jack was poor and sick and a campaign was necessary. A coup would not avail. The forces were too evenly matched. According to military strategy, a siege was necessary.

He induced her to change their restaurant, the society people and those who constituted the under crust had followed the space writers to the Ostrich. The mammy had grown rich, and with her increased position came the belief that she was losing money, running down the street and begging for help. Mabel wanted to change, but the bohemians had not yet moved on. Thurston noted the fact with satisfaction and encouraged Luigi to persevere, and encouraged Luigi to persevere, and encouraged Luigi to persevere.

It was the first time that Thurston had ever seen a really pretty woman at the Terrier. It was a novelty. His soup grew cold as he watched and admired. She was clearly thin, but bore herself so well that even with the license afforded by the supposed bohemian tendencies of the place she was half melted and utterly without flavor. Mabel's best story had come back that afternoon. She was sick and discouraged.

She regarded him with absolute terror for a moment when he made some trivial remark, flapping the ashes from his cigarette as he did so to cover his own confusion, but Thurston had a face to inspire confidence, and falling into the spirit of the thing a community of interest soon ripened the acquaintance.

Both had come from small country newspapers to engage in a "Journalism."

The Virtues of Saffron.
To the student of the whole volume have been devoted, references to some of the more important of which are given in Canon Ellicombe's "Plant Lore and Garden Craft of Shakespeare," where there is a long article on the subject. The plant was used in the past as a love philtre, and still enters largely into some popular recipes for "making up" horses.

The most extravagant notions of its powers were formerly held, and some old writers went so far as to term it the king of vegetables. Even so late as the middle of the last century it held a prominent place in our official dispensatories, but it has now come to be used only as a coloring and flavoring agent, being medicinally almost inert, its property (such as it is) being mildly stimulative.—Notes and Queries.

What Pipe Smokers Have to Fear.
Those who use the pipe have to fear epithelioma, otherwise called the cancer of the lips and of the tongue. The first of these is particularly common among those who smoke short clay pipes. The cancer of smokers shows itself generally at the point where the stem of the heated pipe is carried upon the lower lip. That of the tongue appears on the side where a stream of smoke is likely to strike the tongue at each inhalation. These two forms of a horrible disease are without doubt the most serious that smokers can meet with. It is the fear of these formidable accidents that has converted many. The frequency of them, however, should not be overrated. Statistics alone can give us an idea of the truth. Those of the city of Paris show that there are 135 cases each year of death caused by cancer of the mouth, while the number of smokers in Paris itself I estimate to be at least 355,000. Admitting that half of these make use of the pipe and that all of the cases of cancer can be attributed to them, there are but one victim to every thousand pipe smokers.—Revue des Deux Mondes.

RAGTIME ROMANCE

By CECILY ALLEN
Copyright, 1901, by A. S. Richardson

Hello, mah baby! Hello, mah honey! Hello, mah ragtime girl!

In the twinkling of an eye pandemonium reigned in the sewing room of St. Anthony's mission. Twenty-two small girls dropped fells, French seams and buttonholes in a wild rush for the open windows and their first love—the street piano man.

Their pretty teacher was far too tender hearted to stem the begin. So little music could enter into the lives of these slum children. Why deny them this pleasure? So she quietly gathered up the scattered pieces of unbleached muslin, smiling as she softly hummed the air which came chinging as she sang from the street below.

"O—Miss Grace—come an' see! He ain't got no monkey. He's got a man—a real, live swell too!"

The Italian displayed his small, gleaming teeth, as he gazed up at the children crowding upon the fire escape. The teachers in these missions—he had heard of them. They lived on the avenue. They wore furs and violets, and always they gave their pupils for the street musicians a nickel, perhaps even a dime.

Grace Byrne slipped ten pennies into the hands of as many eager girls, then leaned over their wriggling, excited little figures to catch a glimpse of the extra attraction. In the center of a gayling circle was a well built fellow from her own walk of life—a carefully groomed chap, too, he was, clad in the conventional frock coat, gray trousers, silk hat and modish gloves. And he was dancing, actually dancing to that faithful ragtime music. A loud guffaw rose from the circle of slum denizens, and Grace leaned farther out the window, to the discomfort of herself and several smaller forms whose owners would not give way even for "teacher."

"Oh, teacher, give us some more pennies—quick! See, he's going away, an' he's so funny! Jes' a couple, please!"

But Grace had stumbled back to her table and was sitting there now, with her white face half hidden in her slender hand.

The children, awed by her silence and pallor, settled quietly to their

will power should be his only guard. But this! She recalled his flushed features, his excited eyes, instinctively she shrank back from the window. Had he seen her as she leaned over her little charges? She forgot that the musician and his incongruous companion had long since rounded the corner and disappeared in the babble of east side tenement life.

The janitor entered the room. He noisily arranged the chairs and tables for the meeting of the boys' club in the evening. Grace drew herself up proudly, donned her wraps and with a few courteous words to the attendant swept out of the mission rooms, feeling that she never wished to see them again.

That evening, as the dinner gong sounded in a certain residence overlooking the park, a young woman with a determined expression on her face and a contradictory trembling in her hands tied up two packages. One was very small and contained a jeweler's box. The other held eleven photographs, all of one young man at various ages and in diverse garments, a bundle of notes and letters and some faded flowers. She directed them with care, then resolutely descended to the dining room.

But her appetite had taken flight. She toyed with her soup and sent the fish away unattracted. Beef à la mode she declared to be too heavy for this season of the year.

Her father looked at her keenly.

"You ought to give up that mission work, Grace. Can't you find some other job?" Tenement air does not agree with you."

Her father looked at her keenly.

"You see," continued Tom, "Fred made some foolish bet the other day with Cummings. I didn't hear what it was all about, but anyway the loser was to go down in the slums and I guess that organ grinder, gladders, do a cake walk and pass the hat."

Grace gasped.

"I should say so! Any fellow ought to know better than to mix up with Cummings. He's always getting into a game. But, having lost, Fred paid his bet like a man—went down this afternoon, with a lot of us in tow to see that he played fair. And he did, by Jove! He put up a jolly good cake walk, and I guess that organ grinder thought he'd struck Klondike. We fellows all chipped in. But best of all was when Fred got through, and a little chap marched right up to him, yelling, 'Say, mister, yer toes is out o' place. Yer yer steps is bum, yer bum—see!'"

Everybody at the table laughed. Grace wondered if that hysterical trouble was really her own voice. She felt such a ridiculous desire to cry in tears, and she knew that her father and decided to try a bit of better after all.

Half an hour later, when Tom dashed upstairs to his room, he was met in the dim entry by his sister. She held her hand affectionately on his shoulder.

"Tom, dear, you know that stickpin—the pearl one you asked me for the other day? Well, here it is. You may keep it. I—think it will look very well with your new dress."

Then, kissing him gently, she slipped back into her room, while Tom hurried on, muttering:

"Girls are queer things—a fellow's sisters the queerest of all. She turned down the light and when I asked for that pin before!"

TRAPPED THROUGH A TRAP
By COLLIS S. COLLINS
Copyright, 1901, by A. S. Richardson

The New York-Boston game was responsible for the quarrel.

Alce Everett, the sousbrette of the "Star of the Desert" company, was an enthusiastic "sh" and would have staked the last cent of her salary on the result of the game. Hugh Truscott, business manager of the company, accommodated the young woman to the extent of a small wager and, being paid the price of a two pound box of bonbons, without a murmur. Edna Brink, the leading lady, who was Truscott's fiancée, was not interested in baseball and resented the presence on Miss Everett's dressing table of anything sent by her intended.

Without stopping to inquire the motive of the gift she returned Truscott's ring with the following note:

My dear Mr. Truscott—Since you find it necessary to make gifts to Miss Everett may I suggest that the enclosed may prove useful? It is valueless to me. You need attempt no special explanation, I will read no letter you may send, nor will I listen to you should you be insolent enough to engage me in conversation.

EDNA BRINK.

For three days Truscott had made every effort to explain the affair and renew his happy relations with the girl whom he really loved with the strongest emotion of his life, but he had failed ignominiously. And now he stood fingering a telegram from the New York branch of the company ordering him to report to the metropolitan office for the purpose of organizing a No. 2 company. He had twenty minutes to effect a reconciliation with Edna, and he knew that if he left the company without making his peace he need have no hope.

He rushed back on the stage, determined to speak with her at any cost. The curtain had just risen on the third act, showing the encampment of desert robbers. Miss Brink as their captive, lay at the rear of the stage. For the climax of the act the comedian would cut her fetters, and after a stirring scene they would fight their way to liberty. But in the meantime she must be there, and Truscott stood helpless in the wings.

He sought the stage manager. "Ashton," he whispered, "I leave for New York in twenty minutes, and I must speak to Miss Brink."

"Don't see how, old man. She's on there now for at least twenty-five minutes."

Truscott grasped him by the shoulder. "Tell you I must. Don't say I can't. It means all the world to me."

Truscott mounted the table and looked down at the stage manager. Ashton had heard of the broken engagement. He was sympathetic, but not resourceful.

"Can't I go on as an Arab and get speech with her?" pleaded Truscott.

"And break up the scene?" Not on your life. Look out, there's my cue!" And away hurried Ashton.

Truscott groaned. Three minutes of the precious twenty had already been wasted. A stage hand, seeing the troubled look, asked if there was anything he could do. Truscott grasped at this straw of hope.

"I want to speak immediately with Miss Brink. Can you figure out any way?"

The stage hand shook his head, then suddenly grinned.

"Come on!" and he drew Truscott down the dark stairway leading under the stage. Presently they paused directly under the center of the stage. Truscott could hear the scuffling of the stage robbers' steps overhead. The stage hand was pushing a small table forward and studying the beams above him.

"There," he said, "is the trapdoor they used for Faust last week. Drop it carefully, and you'll be looking almost into Miss Brink's face. She'll hear what you say all right; only for the love of heaven and my job don't show your head above the hole."

The stage hand slipped away, flinging a crisp bill. Very gently Truscott mounted the rickety table and lowered the trapdoor. Edna turned slightly at the sound, and her eyes expressed surprise and displeasure as they met his pleading gaze. More than this she could not do. She faced the audience.

"Edna," he whispered, "I must leave here in ten minutes for New York. The governor's sent for me. Write me at the Criterion. Tell me you're not angry."

The face so tantalizingly near his own was that of the sphinx.

"Don't hold this miserable misunderstanding against me," he urged. "You wouldn't give me a chance to explain. I lost a bet on the New York-Boston game, and I had to be decent and pay it. Miss Everett will tell you so. She is nothing to me."

Polite surprise in Edna's eyes.

"I give you my word," he declared impudently, "I have cared for no woman since I met you. Have you had cause to doubt me before?"

The eyes were expressiveless again.

"As a matter of fact, Miss Everett is engaged to marry Clark of the Illinois Opera company. It was only on Clark's account that I was polite to her."

The eyes looked perplexed. Truscott began to hope.

"Show me away from me," he pleaded. "We were so happy. Don't you remember the night you promised to be my wife? You said you'd never misjudge me."

The eyes were reminiscent.

"Don't send me away with malice in your heart. Haven't we both suffered enough in the past three days? Let me sleep on the train tonight, happy in the knowledge that you still love me!"

There were tears in the eyes now.

"If you forgive me, close your right eye."

Slowly the lid drooped. A tiny smile crept round her mouth.

"If you love me very much, close both eyes," he murmured.

Both eyes were now shut, and Truscott sighed happily.

"After that," he declared, "I must kiss you. My time is almost up. Quick—if you can, roll over the trap."

Edna glanced at the stage manager. His back was turned. The audience saw the captive roll over, apparently to ease her strained position, but to the man beneath the trap the move had a different meaning. He stood on tiptoe, and for one brief instant their lips met in a kiss of reconciliation.

"I will leave the ring for Ashton to give you, and God bless you, sweet heart," he whispered. One more kiss, and the trap was closed. Two minutes later Truscott was on the stage.

"Ashton, give this package to Miss Brink when she comes off and tell her I'll wire from New York."

"Sure, old man, but how did you manage it?"

Truscott's eyes were dancing with happiness and triumph.

"That was easy. I trapped her through—a trap."

The Elephant in Ancient History.
The word used both in Assyrian and in Hebrew for the elephant is habba, which survives to the present day in the vernacular of the Malabar coast and of Ceylon as the name of the Indian elephant. This is usually regarded as conclusively showing that Solomon must have traded with India, but the curious fact remains that the Egyptian name of the elephant is ab or abu, which appears to be the same word. In like manner the Hebrew word for the ape which Solomon's traders brought from the east, is koph, which has been compared with the Tamil name for the monkey. It also occurs in the Sanskrit as kapl, and was adopted by the Greeks as kepos or kebos and by the Latins as cypus, but here also we are confronted by the fact that the Egyptian word for ape is similar.

Possibly the African elephant was not known till later times in Egypt, and hence received an Asiatic name, as did the horse and the camel. To the Assyrians both the two humped Bactrian and the single humped Arab camel were well known, and the former may have already been used by traders in Asia Minor, where it still is found.

A List of Animals.
Here is a list that ought to be in your scrapbook. It tells you how many years each animal lives under ordinary conditions.

The elephant, 100 years and upward; rhinoceros, 20; camel, 100; lion, 25 to 50; tiger, leopard, jaguar and hyena (in confinement about 25; beaver, 50; deer, 20; wolf, 20; fox, 14 to 19; llama, 35; chamois, 25; moose and baboon, 10 to 19; hare, 8; squirrel, 7; rabbit, 7; swine, 25; stag, under 50; horse, 20; ass, 30; sheep, under 10; cow, 20; ox, 30; swan, parrot and raven, 20; eagle, 100; goose, 80; hen and pigeon, 10 to 15; hawk, 10 to 40; crane, 24; blackbird, 10 to 12; peacock, 20; pelican, 40 to 50; thrush, 1 to 10; wren, 2 to 3; nightingale, 15; blackcap, 15; linnet, 14 to 23; goldfinch, 20 to 24; redstart, 10 to 12; skylark, 10 to 30; titlark, 5 to 6; chaffinch, 20 to 24; starling, 10 to 12; carp, 70 to 150; pike, 30 to 40; salmon, 10; codfish, 14 to 17; eel, 10; crocodile, 100; tortoise, 100 to 200; whale, estimated, 1,000; queen bee lives 4 years; drones, 4 months; worker bees, 6 months.

A Medieval Survival.
The inhabitants of a faraway village in Surrey have been enjoying a quaint medieval survival in the sale by auction of a local meadow. Long ago, when the world was not so busy as it is today, the landlord of the White Brown meadow at Borne bequeathed the meadow subject to an auction sale which every now and again adds to the gaiety of the local population. At each bid a boy sets out to run to a given point, and the White Brown meadow is let to the bidder whose offer is unchallenged when the last boy returns.

Equally curious is the candlelight auction at Wharton, in Warwickshire, where the right of grazing upon the roadside and the commonlands sold each year to the man who bids highest before the last flicker of a candle dies away. As the tallow candle burns away bidding begins, and the road side, a vendor, who acts as auctioneer, encourages the bidders with such phrases as "Get on, gentlemen, please; the light's burning!"—St. James Gazette.

The Villain in Real Life.
"I was shadowing one of the worst ruffians on the east side," said a New York detective the other day. "This man had knocked a policeman senseless with a club as the officer tried to arrest him for garroting a passerby. I was standing in front of a Boverly theater when I saw my man pass in with the crowd. I followed and took a seat behind him. I did not catch a glimpse of the villain until he had faded from his face before I laid my hand on his shoulder, and he tried to stab me."

Family Jars.
Schoolmaster (to his wife)—My dear, I wish you would speak more carefully. You say that Henry Jones came to this town from Sunderland.

Wife—Schoolmaster—Well, now, wouldn't it be better to say that he came from Sunderland to this town?

Wife—I don't see any difference in the two expressions.

Schoolmaster—But there is a difference, a rhetorical difference. You don't hear me make use of such awkward expressions. By the way, I have a letter from your father in my pocket.

Wife—But my father is not in your pocket. You're not carrying him in your pocket a letter from my father.

Schoolmaster—There you go with your little quibbles. You take a delight in harassing me. You are always taking up a thread and representing it as a rope.

Wife—Representing it to be rope, you mean.

Schoolmaster—For goodness' sake, be quiet. Never saw such a quarrelsome woman in my life.—London Tit-Bits.

Flattery is often a traffic of mutual meanness. It is not through both parties intend deception, neither is it deceived.—Colton.

Whence Comes Electricity?
At a time when electricity is rapidly transforming the face of the globe, when it has already in great measure annihilated distance and bids fair to abolish darkness for us, it is curious to notice how completely ignorant "the plain man" remains as to the later developments of electrical theory. Some recent correspondence has led me to think that a vague notion that electricity is a fluid which in some mysterious way flows through a telegraph wire like water through a pipe is about as far as he has got, and if we add to this some knowledge of what he calls "electric shocks" we should probably exhaust his ideas on the subject. Yet this is not to be wondered at. Even the most instructed physicists can do nothing but guess as to what electricity is, and the only point on which they agree is as to what it is not. There is, in fact, a perfect consensus of opinion that electricity is neither a fluid nor a gas, nor a continuous stream of ponderable matter, as is a liquid or a gas—and that it is not a form of energy, as is heat. Outside this limit the scientific imagination is at liberty to roam where it pleases, and although it has used this liberty to a considerable extent, no definite result has followed up to the present time.—Academy.



TRUSCOTT MOUNTED THE TABLE AND LOWERED THE TRAPDOOR.



HE WAS ACTUALLY DANCING TO THAT FAITHFUL RAGTIME MUSIC.



SHE REGARDED HIM WISTFULLY FOR AWHILE.

